

## Ruth Anne Robbins

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### Summary of Notable Achievements

- Co Editor-in-chief of the peer-reviewed journal, Legal Communication & Rhetoric: JALWD
- Founder and organizer of the international Applied Legal Storytelling conferences series
- Served as president of the Legal Writing Institute
- Co-author of textbook about client-centered, narrative, persuasive legal writing
- Top-25 Women in Law in New Jersey (2016)
- Created law school's domestic violence clinic and work on issues of law in that area
- Article about visual persuasion appeared, by invitation, on home page of the Seventh Circuit Court of Appeals' website 2004–16
- Teach advanced course in persuasion theories

### Rutgers Law School (f/k/a Rutgers School of Law–Camden)

Distinguished Clinical Professor of Law

Clinical Professor of Law (jointly appointed in clinical and legal writing departments)

Clinical Associate Professor of Law (appointed in clinic department)

Clinical Staff Attorney

Legal Writing Faculty (Instructor)

### July 1997–present

July 2016–forward

July 2007–June 2016

July 2004–July 2007

July 2000–July 2004

July 1997–July 2000

### Teaching activities include:

- Creating and teaching upper-division writing courses, primarily, *Persuasion in Legal Writing*, designed to teach students to have a strategy and process for persuasion/advocacy. The readings beyond law borrow from rhetoric, cognitive and discursive psychology, marketing and advertising, literary theory, narrative theory, visual design materials, the media, and other sources chosen during the semester). Other courses include *Constructing Narratives* (interdisciplinary course focusing solely on storytelling concepts), *Advanced Legal Writing* (workshop/peer feedback course), and *Advanced Brief Writing* (no longer offered because it is too document-focused).
- Currently developing legislative advising practicum, with a focus on matters related to domestic violence. Current focus is on civil right to counsel in domestic violence cases. Prior service included work on what became New Jersey's Sexual Assault Survivor Protection Act of 2015.
- Completed four-year project (2011–15) re-imagining and transforming intramural moot court program into yearlong advocacy program with significant teaching component in advanced writing and public speaking modules. Course is now graded, and rigorous. Entry is by invitation. Professor responsible to create original and fact-heavy, narratively cohesive appellate records that typically span 60–100-pages in pleadings, exhibits, and deposition excerpts. Bench memo and layperson bench memo (for non-lawyer observers) prepared each year; outreach to alumni and local legal community; outreach to local groups including youth organizations.
- Teaching and redesigning first-year legal analysis writing and research course series to focus on a) client-centeredness, b) multiple forms of legal reasoning; c) communications that go beyond intraoffice memos and briefs.
- Created Domestic Violence Clinic, overseeing students per New Jersey's Student Practice Rule (primary responsibility 2002–06; ongoing of-counsel work 2006–present).
- Supervised and trained law students involved in pro bono Domestic Violence Project,

which provides legal information to pro se litigants (2000-08).

### **Representative in-house service activities include:**

- Curricular mapping of skills teaching throughout the lawyering programs (2011–14).
- Director of Lawyering Program July 2011–June 2014 (rotates). Role was to foster and promote collaborations among clinical, legal writing, pro bono, and advocacy offerings, creating material for website of the Rutgers School of Law–Camden lawyering programs, and other projects as assigned by the dean, vice dean and associate deans.
- Serve on variety of faculty committees such as admissions, external relations (website and public relations), writing/skills curriculum, clinical hiring and promotions, and graduation awards.
- Informal and frequent student advising, resume and cover letter review for multiple students who hear that I know a little document design, judicial clerkship advisor to 4–5 students annually.
- Teaching: career services presentations, student organization presentations, domestic violence presentations.
- Principal organizer of one-day conference at Rutgers that was jointly sponsored by Wyoming College of Law, *Persuasion in Legal Writing and Lawyering* (September 2008).

## **Publications**

### **Articles**

- *Beyond #TheNew10—The Case for a Citizens Currency Advisory Committee* (with Genevieve B. Tung), 69 No. 1 RUTGERS U. L. REV. (forthcoming 2016), available at [https://papers.ssrn.com/sol3/papers.cfm?abstract\\_id=2777016](https://papers.ssrn.com/sol3/papers.cfm?abstract_id=2777016)
- *Three 3Ls, Kairos, and the Civil Right to Counsel in Domestic Violence Cases*, 2015 MICH. STATE U. L. REV. 1359 (Part of the Symposium, *Persuasion in Civil Rights Advocacy*), available at <http://digitalcommons.law.msu.edu/lr/vol2015/iss4/5/>
- *Art-iculating the Analysis: Visuals as Legal Reasoning*, (with Steven J. Johansen) 20 LEGAL WRITING 57 (2015), available at <http://www.legalwritingjournal.org/2015/07/05/art-iculating-the-analysis-systemizing-the-decision-to-use-visuals-as-legal-reasoning/>
- *Conserving the Canvas: Reducing the Environmental Impact of Legal Briefs by Reimagining Court Rules and Document Design Strategies*, 7 J. ALWD 193 (2010), available at <http://www.alwd.org/lcr/archives/fall-2010/robbins/>
- *An Introduction to Applied Legal Storytelling*, 14 LEGAL WRITING 3 (2008), available at <http://www.legalwritingjournal.org/wp-content/uploads/2015/07/volume-14.pdf>
- *Harry Potter, Ruby Slippers and Merlin: Telling the Client's Story Using the Characters and Paradigm of the Archetypal Hero's Journey*, 29 No. 4 SEATTLE L. REV. 767 (2006) (lead article in volume), available at <http://digitalcommons.law.seattleu.edu/cgi/viewcontent.cgi?article=1871&context=sulr>
- *The Mentoring King*, 35 RUTGERS L.J. 1259 (2004).
- *Painting with Print: Incorporating concepts of typographic and layout design into the text of legal writing documents*, 2 J. ALWD 108 (2004), available at <http://www.alwd.org/lcr/archives/fall-2004/robbins/>
  - Reprinted with permission, website of the United States Court of Appeals, Seventh Circuit (on home

page from 2004 through May 2, 2016 and available at  
[http://www.ca7.uscourts.gov/rules/painting\\_with\\_print.pdf](http://www.ca7.uscourts.gov/rules/painting_with_print.pdf)

- *Fiction 101: A Primer for Lawyers On How To Use Fiction Writing Techniques To Write Persuasive Facts Sections*, 32, No. 2, RUTGERS L.J. 459 (2001) (with Brian J. Foley).
  - Reprinted, 51 No. 1 DEFENSE L.J. 149 (Spring 2002) and as *How To Use Fiction Writing Techniques to Write Persuasive Facts Sections*, Natl. Inst. Trial Advoc. LexisONE Articles (remained on site through 2006).

## Books and chapters

- *Revisiting the Traditional Foundational Legal Skills of Analysis, Research, and Communication* (with Kristen K. Tiscione and Amy Sloan), in *BUILDING ON BEST PRACTICES & CARNEGIE'S EDUCATING LAWYERS: LEGAL EDUCATION IN A CHANGING WORLD* (Maranville, Sedillo Lopez, Bliss, & Kaas, eds., forthcoming 2015).
- *Addressing Faculty Status Issues for Maximum Institutional Effectiveness* (with Deborah Maranville and Kristin Tiscione) in *BUILDING ON BEST PRACTICES & CARNEGIE'S EDUCATING LAWYERS: LEGAL EDUCATION IN A CHANGING WORLD* (Maranville, Sedillo Lopez, Bliss, & Kaas, eds., forthcoming 2015).
- *YOUR CLIENT'S STORY: PERSUASIVE LEGAL WRITING* (Wolters Kluwer, 2013) (with Kenneth D. Chestek and Steven J. Johansen) (\*second edition in progress).
- Chapter *Harry Potter As Client in a Lawsuit*, *THE LAW & HARRY POTTER* (Carolina Acad. Press, Jeffrey E. Thomas & Franklin G. Snyder eds., 2010).
- *NEW JERSEY DOMESTIC VIOLENCE PRACTICE AND PROCEDURE*, 3D ED. (N.J. Inst. of CLE, 2009) (practitioners' treatise series) (with the Honorable Angelo DiCamillo, J.S.C., and Michael M. Abatemarco). \*2d ed. published 2005; 1st published 2002.
- Contributing author of Robert F. Feder, *VALUATION STRATEGIES IN DIVORCE 4TH EDITION* (Wiley Law Pub. 1997) (Under Ruth Anne Eisenberg).

## Shorter articles

- *95 Years of Waiting for a Woman on Paper Currency*, *WOMEN YOU SHOULD KNOW ABOUT* (Jan. 28, 2016 ) (with Genevieve Tung), <http://www.womenyoushouldknow.net/95-years-of-waiting-for-a-woman-on-paper-currency/>
- *Finding Perspective in the Institution*, *THE SECOND DRAFT* 20–23 (Fall 2015), at <http://lwionline.org/uploads/FileUpload/F2015SecondDraftMobile.pdf> (as part of written legal storytelling offering a method for locating and presenting the perspectives of an institutional client).
- *A Cautionary Tale Showing the Need for Civil Right to Counsel in Domestic Violence Cases*, *RUTGERS JOURNAL OF LAW & PUBLIC POLICY BLOG* (with Brian J. Foley) (October 15, 2015), at <http://rutgerspolicyjournal.org/cautionary-tale-showing-need-civil-right-counsel-domestic-violence-cases>
- Contributor, *A Glossary for Experiential Education in Law Schools*, Report of the Alliance for Experiential Education in Law Working Group on Vocabulary and Collaboration, in *Experience from the Future: Papers from the Second Symposium on Experiential Education in Law*, 7 *ELON L. REV.* 1, 12–23 (2015) (with Cynthia Adcock, Cynthia Batt, Susan L. Brooks, Justine Dunlap, Carrie Kaas, Katherine R. Kruse, Susan Maze-Rothstein).
- Op-Ed: *Law School Grads should be "Client Ready"* *NATIONAL LAW JOURNAL* (Feb. 18, 2013).
- *The President's Column* 23 No.2 *THE SECOND DRAFT*, *THE BULLETIN OF THE LEGAL WRITING*

- INSTITUTE, 3 (Spring 2009).
- *The President's Column* 23 No.1 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE, 3 (Fall 2008).
  - *Once Upon a Time We Had a Fantastic Storytelling Conference*, Vol. 2007, Issue 2 AALS/Clinical Education Newsletter, 10 (Dec. 2007).
    - Also published in Fall 2007 AALS/Legal Writing, Reasoning & Research Newsletter, 4 (Dec. 2007).
  - *The Next Step #1 Starting a Dialogue About Upper Level Writing* (regular column about upper level writing), 17 No.2 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE, 13 (July 2003).
  - *Creating New Learning Experiences Through Collaborations Between Law Librarians and Legal Writing Faculty*, 11 No. 3 PERSPECTIVES 110 (2003) (with Susan A. King).
  - *Students Should Have a Choice*, 16 No.2 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE, 10 (May 2002).
  - *Teach to Your Audience*, 16 No.1 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE, 8 (Dec. 2001).
  - *Varying the Traditional Methods of Peer Editing*, 15 No.2 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE, 15 (Aug. 2001).
  - *Introducing "Splits in Authority" With a Low-Tech Multi-Part Exercise*, 12 No.2 THE SECOND DRAFT, THE BULLETIN OF THE LEGAL WRITING INSTITUTE 4 (May 1999).
  - *Take a Number*, Vol. XVI, No. 39 PENNSYLVANIA LAW JOURNAL (Oct. 1993) (with Robert F. Feder, and published under Ruth Anne Eisenberg).

## Academic presentations

- Legal Writing Institute Biennial Conference, *Glinda's TEDx Talk* (demonstrating a way to import the TEDx-style into conference presentations; the sample talk itself told a story about a powerful woman no one knows because her story was co-opted, and then pivoted to ways to recognize and combat the co-opting of women's stories).
- Panel on Domestic Violence (also moderator), Bright Futures: Transforming Outcomes for Girls of Color (April 15, 2016, Camden, NJ).
- 5<sup>th</sup> Biennial Applied Legal Storytelling Conference, *As a Matter of Fact (Analysis)* (with Steve Johansen) (July 2015, Seattle, WA).
- 2015 ALWD Conference, *What do I have to do around here to get published?* (Editors of peer-reviewed journals talking about journal missions, article selection processes, and methods of scholarship) (June 2015, Memphis, TN).
- Innovative Teaching Workshop, *Teaching Sufficiency versus Weight as an Aspect of Fact Analysis (using summary judgment as the backdrop)* (June 2015, Memphis, TN).
- Michigan State Law Review Symposium: Persuasion in Civil Rights Advocacy, *A Consequence of Magnitude: the tale of three 3Ls, persuasion, and the civil right to counsel in domestic violence restraining orders* (April 2015, Lansing, MI).
- Ignite Law Teaching 2015, a TEDx-style conference for LegalEDweb, *Writing the Client into the Argument: Image Decision, Word-choice Precision* (filmed March 2015, Washington, D.C.). Video available at <https://www.youtube.com/watch?v=-RAAXQyW4ww>
- Buffy to Batgirl Symposium at Camden Comic Con, *Glinda's Army: Bringing Back Powerful Female Mentor Figures*, (March 2015, Camden, NJ) (symposium on female

characters, creators, and fans of science fiction, fantasy, and comics).

- Written Advocacy Panel, Seton Hall Law Review Symposium: The Art of Advocacy (October 2014, Newark, NJ).
- Legal Writing Institute Biennial Conference, *Art-iculating the Analysis: Legal Reasoning in Visuals* (with Steve Johansen and Victoria Chase) (June, 2014, Philadelphia, PA).
- Clinical Theory Workshop, *Art-iculating the Analysis: Legal Reasoning in Visuals* (with Steve Johansen) (March 2014, New York Law School) (invited speaker).
- 4<sup>th</sup> Biennial Applied Legal Storytelling Conference, *Picture this: the Ethos of Legal Writing Imaging* (with Steve Johansen) (July 2013, City University, London, UK).
- Capital Area Legal Writing Conference, *Iron Chefs of the Lawyering Kitchen* (with Victoria L. Chase) (March 2013, Washington College of Law, American University, Washington, D.C.).
- Legal Writing Institute Biennial Conference, *Legal Writing's Future Role for Document Design Policy-Making* (with Matthew Butterick, Richard K. Neumann, Jr., and Derek Kiernan-Johnson) (May 2012, Palm Desert, CA).
- AALS Conference, Legal Writing, Reasoning and Research panel: *In the New Millennium, What Are the Best Practices in Legal Writing, Reasoning, and Research?* (Jan. 2012 Washington, D.C.) (presented *Extreme Makeover: Moot Court Edition* about the way to incorporate meaningful lawyering outcome goals into an intramural program).
- 3<sup>rd</sup> Applied Legal Storytelling Conference, *Reinventing the Second Semester* (with Professor Steve Johansen) (July 2011, University of Denver, Sturm College of Law, Denver, CO).
- Capital Area Legal Writing Conference, *Font Wars* (with Richard K. Neumann, Jr.) (Feb. 2011, George Washington University School of Law, Washington, D.C.).
- Legal Writing Institute Biennial Conference, *I Read The Article...What Am I Supposed to Do With It? Teaching The Persuasion Scholarship* (panelist) (June 2010, Marco Island, FL).
- AALS/Clinical Conference, *The Science and Teaching of Legal Storytelling in the Clinic Classroom* (with Carolyn Grose, Steve Johansen and Binny Miller) (May 2010 Baltimore, MD).
- Journal of Legal Writing Symposium for the 25<sup>th</sup> Anniversary of the Legal Writing Institute, *Moving Towards Transformation: The Archetypes of Legal Writing Professors* (LWI President's remarks) (Nov. 2009, Mercer University School of Law, Macon, GA).
- 2<sup>nd</sup> Applied Legal Storytelling Conference, *This Is Your Brain on Story* (opening plenary speaker) (with Steve Johansen) (July 2009, Lewis & Clark Law School, Portland, OR).
- Mercer Univ. School of Law & Rhetoric, *Stock Stories and Word Choices: A Visual Approach* (one of three panelists responding to rhetoric scholars) (Jan. 2009, San Diego, CA).
- Legal Writing Institute Biennial Conference, *Why & How to Incorporate Visuals: Poster Presentations, Handouts and Beyond* (July 2008, University of Indiana-Indianapolis, Indianapolis, IN) (with Alison Julien).
- Defense Research Inst., Appellate Advocacy Conf., *The Beautiful Brief* (Feb. 2008, Orlando FL).

- AALS Conference, Poster Session for Teaching Methods Section, *Take A Full Length Look At Your Visual Aids: Do They Aid Long Term Memory?* (with Neena Verma) (Jan. 2008, New York, NY).
- *How Legal Rhetoric Shapes the Law* (one of three panelists speaking about the use of archetypes) (Nov. 2007, Washington College of Law/American U., Washington, D.C.).
- Applied Legal Storytelling Conference, *Opening Remarks: What Is Applied Legal Storytelling?* (July 2007, The City Law School/Grays Inn of Court, UK).
- Legal Writing Institute Biennial Conference, *Emotion Granted: The Role of Pathos in Legal Writing Pedagogy* (June 2006, Georgia State College of Law, Atlanta, GA) (with James Levy).
- AALS Clinical Legal Education Conference, Poster Session, *Once Upon A Time: A Three-Part Collaboration to Create the New Discipline of Applied Storytelling* (April 30–May 4, 2006, New York, NY) (with Michael R. Smith and Brian J. Foley).
- Rocky Mountain Regional Legal Writing Conference, *Representing Harry Potter: Teaching Students to Use Heroic Archetypes to Tell Their Client's Stories* (March 2006, University of Arizona, Tucson, AZ).
- Gloucester Conference: *The Power of Stories, Client Mythology: Their Stories as Heroic Journeys* (July 2005, University of Gloucester, UK) (3-person panel also included Justice Ian Callinan of Australian High Court).
- New England Consortium of Legal Writing Teachers, *Psyched Up teaching the Psychology of Persuasion In Upper Level Writing Courses* (June 2005, Albany Law School, Albany, NY) (with Michael R. Smith).
- Legal Writing Institute Biennial Conference, *Visual Rhetoric: Enhancing Persuasion with Graphic Design* (July 2004, Seattle, WA).
- AALS Conference on Clinical Legal Education, *Incorporating Legal Writing Pedagogy Into the Clinical Curriculum* (May 2004, San Diego, CA) (with Steven Schwinn).
- Rocky Mountain Regional Legal Writing Conference, *Writing about Our Clients as Heroes* (March 2004, Las Vegas, NV).
- Philadelphia Region Legal Writing Conference, *"Fuzzy Thinking": Borrowing Concepts From Clinicians to Teach Students the Need to Avoid A Polarized Method of Factual and Legal Analysis* (May 2003, Camden, NJ).
- Legal Writing Institute Biennial Conference, *It Is Still All About the Facts: How Researching and Understanding the Client's Situation Permits Students to Present the "R" of CRAC In a More Thorough and Sophisticated Manner* (May 2002, Knoxville, TN) (with Patricia A. Legge).
- Legal Writing Institute Biennial Conference, *Creative Ways To Teach Persuasive Facts* (July 2000, Seattle, WA) (with Brian J. Foley).

## **Workshops, CLEs and outside guest teaching**

- *Storytelling Teaching in Clinical Education* (invited workshop presentation, solo presenter) (November 2015, Bloomington, IN).
- *Legal Persuasion in Writing* (organized and co-taught a free 3-hour workshop and individualized feedback for public interest attorneys) (co-sponsored by the Philadelphia Bar Foundation, the Legal Writing Institute, and the Rutgers Law Inst. Prof.

- Educ.) (June 2014, Camden, NJ).
- *Effective Storytelling for Judges and Juries* (April 2014, N.J. ICLE, Mt. Laurel, NJ) (presentation with certified trial attorneys and a litigation expert).
  - Legal Writing Institute One-Day Workshop, *Point of view: Perspective and Distance* (with Steve Johansen) (December 2013, Eugene, OR.).
  - CLE: *Formatting for Lawyers* (March 2013, Rutgers IPE presentation).
  - Legal Writing Institute One-Day Workshop, *Stock Structures and Their Use in Legal Description* (December 5, 2012, Villanova, PA).
  - CLE: *The Beauty Factor in Legal Writing* (July 2012, Cheyenne, WY).
  - Legal Writing Institute One-Day Workshop, *Teaching Persuasion Scholarship in Upper Level Writing Courses* (December 2011, Philadelphia, PA).
  - Lorman Education, *Tools for Persuasive Legal Writing* (April 2010, Lorman National Teleconferences)
  - Guest professor, *Storytelling Theory in Statements of the Case* (Feb. 2010, Skype lecturer, Lewis & Clark Law School).
  - Guest professor, *Storytelling Theory in Statements of the Case* (Jan. 2010, Skype lecturer, University of Indiana-Indianapolis School of Law).
  - *A Win-Win Strategy to Give Everyone Involved in Legal Writing A Happier October, November And March* (Delaware Valley Legal Writing Consortium, Dec. 2009, Wilmington, Wilmington, DE).
  - Facilitator, Legal Writing Institute Writers Workshop (July 2009, Mt. Hood, Oregon).
  - *Critiquing Student Writing* (June 2006, LWI Critiquing Workshop, Atlanta, GA).
  - Small group leader, *Teaching Legal Analysis to First Year Law Students* (New England Consortium of Legal Writing Teachers (December 2004, Boston, MA).
  - *An Introduction to Critiquing Student Writing* (July 2004, LWI Critiquing Workshop, Seattle, WA)
  - *The Basics of New Jersey Domestic Violence Law* (Camden County Crisis Intervention Team Trainings, semi-annual from 2000–08).
  - *The Basics of New Jersey Domestic Violence Law* (Rutgers-Camden undergraduate sociology classes, annual, 2003–08).
  - CLE: *Storytelling for Lawyers: How to Use the Most Powerful Tool of Persuasion to Win Your Cases* (April 2001, Philadelphia, PA).
  - CLE: *How to Write Winning Briefs* (March and Nov. 1999, N.J. ICLE) (with Brian J. Foley, Ann Marie Iannone, and Deborah .A. Shore).

## Awards

- Top-25 Women in Law in New Jersey (New Jersey Law Journal, announced October 2016) (inaugural year). Nominated by practitioners.
- Digital Teaching Fellowship, 2016–17 (Rutgers–Camden) (competitive-application process).
- ALWD Teaching Grant, May 2009 (to develop new legal writing course about narrative/storytelling)
- Provost's Teaching Excellence Award, Rutgers University, Camden Campus, 2006

(selected by campus-wide faculty committee).

- Lawyering Professor of the Year (voted by graduating students) 2005, 2012, 2013
- Honored Professor, Women's Law Caucus, 2004, 2012, 2016
- ALWD Scholarship, March 2003 (resulted in *Painting with Print* article)

## **Legal Writing Institute** [www.lwionline.org](http://www.lwionline.org)

### **Board Member**, 2012–16 term

- Work on initiatives, including organizing CLE for public interest attorneys, discipline-building working group
- Serve on budget sub-committee, liaison with organization and standing committees

### **Immediate Past President**, 2010–12 term (this position is an officer of the organization)

- Work on long-term and large projects as requested by president and board of directors
- Site team for 2012 and 2014 biennial conferences
- Liaison to organization committees: Collaborations with Clinicians, Idea Bank

### **President**, 2008–10 term

- Approximately 35 hours/month of duties
- Oversaw daily tasks and long range planning (2,100 members, approx. 25 active committees)
- Conducted monthly meetings and organized semi-annual retreats
- Worked with officers in other national organizations
- Site team for 2010 biennial conference (approx. 650 attendees)

### **President-elect**, 2006–08 term

- Co-chaired, led program selection committee, and organized program logistics of the 2008 biennial conference (85 presentations, 175 speakers, 625 attendees)
- Oversaw redesign of new website and logo, wrote significant amount of content for new pages
- Served on long range planning committee selecting sites for upcoming biennial conferences

### **Executive Committee (Secretary)**, 2004–06 term

- Wrote and organized records
- Facilitated and verified results of national elections to board

### **Chairperson, Committee on Upper Level Writing Courses**, 2002–04, and 2004–06 terms

- Created new committee charged with collecting data and course materials for and about upper level legal writing courses
- Created new column about upper level legal writing courses in *The Second Draft*, the bulletin of the Legal Writing Institute (published approx. 3x/year)

### **Co-coordinator of "Idea Bank,"** 2002–04 and 2004–06

- Revised system of collecting and making available the national exchange of teaching documents including simulated problems, exercises and other teaching materials



- Created first electronic database: <http://www.lwionline.org/activities/ideabank.asp>

## **Legal Communication & Rhetoric: JALWD** <http://www.alwd.org/lcr/>

**Co-Editor-in-Chief**, 2010–present (elected to editorial board July 2008)

- Oversee annual article process from selection to publication in peer-review journal
- Final edit and review page proofs for all articles
- Organize editorial board and coordinate with parent organization's board of directors

**Lead Articles Editor**, 2008–10

- Served as lead editor of substantive and technical edits for at least one article per annual volume

## **Applied Legal Storytelling conferences**

**Co-founder and co-organizer**, 2006–present

One of five principal founders of biennial international conferences to promote dialogue about incorporating story and narrative reasoning into legal education and practice

- Conference series founders are two legal writing professors, a casebook professor and two British legal education professors
- Conferences to date have been sponsored by the Legal Writing Institute: 2007 (London, UK), 2009 (Portland, OR), 2011 (Denver, CO) (co-sponsored by the Clinical Legal Education Association), 2013 (London, UK) (co-sponsored by the Clinical Legal Education Association), and 2015 (Seattle) (co-sponsored by the Clinical Legal Education Association)
- Representative speakers have included legal writing professors, clinicians, casebook professors, deans, state attorney general, judges, practitioners
- Presentations to date have resulted in approximately 95 publications as of June 2015

**Alliance for Experiential Learning in Law** 2010–16 (steering committee).

- Glossary of terms used in experiential legal education, published in the ELON LAW REVIEW (2015) (a two-year project).

## **Other and community service**

**Cherry Hill East High School Theatre Boosters**, 2014–16

- Substantially revised whole of 15-page bylaws of 501(c)(3) organization.

**Sustainable Cherry Hill Board of Directors**, 2008 (inception)–2010

- Active community group working towards environmentally-positive initiatives.
- Presentation to community and student groups about sustainable paper-usage.

### **Girl Scouts: troop leader** (2007–10) **and volunteer** (2006–12)

- Notable accomplishments of troop: staff table at township-wide Earth Day festivals, newspaper coverage of troop's work raising awareness about the health and environmental effects of idling cars.
- 2012: Organized "Judge Juliette" at law school: law students demonstrated oral arguments, with Girl Scouts serving as appellate judges.

## **Education and other legal employment**

### **Education**

#### **Rutgers University School of Law–Camden** J. D., *magna cum laude*, May 1991

- Associate Editor, *Rutgers Law Journal*
- Honors and merit scholarships
- First recipient of endowed graduation award in family law
- Teaching assistant in legal writing program

#### **University of Pennsylvania** B. A., Biology, May 1988

- Westinghouse Science Scholar
- Kappa Delta Sorority (president, secretary)
- Dean's List
- Penn Band

### **Other Legal Employment**

#### **Eisenberg, Gold & Cettei, P.C.** Associate, 1995–97, Haddonfield/Medford, NJ

- Conducted matrimonial, commercial, foreclosure, personal injury and bankruptcy litigation

#### **Schnader, Harrison, Segal & Lewis** Associate, 1992–95, Philadelphia, PA

- Worked with nationally-known attorney on large and high-profile matrimonial cases

#### **New Jersey Superior Court, Appellate Division** Judicial clerk, (Court Term 1991–92)

#### **Hon. Michael Patrick King**, presiding judge of part

- Prepared weekly bench memoranda and drafted opinions.
- Coordinated judges for emergent appeals.

### **Bar admissions**

- New Jersey
- Federal Districts of New Jersey and Eastern Pennsylvania
- Pennsylvania
- Third Circuit Court of Appeals

### **One interesting fact**

- Make own jams/jellies